

DUO BILITIS

Ekaterina Levental – harp & mezzosoprano

Eva Tebbe – harp & voice



Duo Bilitis (named after the 'Musique de scene pour les Chansons de Bilitis' by Claude Debussy) has made a name for themselves since their establishment in 2004, by their remarkable line-up, captivating and talked-about programs and intense interplay. Besides their passion for the same instrument the harpists Eva Tebbe and Ekaterina Levental also share a musical mentality; they gladly seek new adventures and avoid concessions and compromises. Ekaterina Levental's double-role gives the duo an unique position within chamber music circles and music festivals at home and abroad.

The duo performed at renowned venues, theatres and concert halls such as the Concertgebouw in Amsterdam, Varna International Music Festival (Bulgaria), Mosel Musik Festival 2011 (Germany, Luxembourg), Ruttihubeliade Festival (Switzerland), International Chamber music Festival Schiermonnikoog (the Netherlands), the International Music Festival in Baku (Azerbaijan), the Grachtenfestival Amsterdam, Muziekgebouw aan 't IJ, The Tenth World Harp Congress, De Doelen in Rotterdam, Vredenburg in Utrecht.

Duo Bilitis' substantial repertoire includes 20th century music and contemporary music, with a special focus on thematic concert programs and music theatre. Dutch composers such as Jeff Hamburg Chiel Meijering, Boudewijn Tarenskeen and Daan Manneke have written for the duo.

Their own music theatre programme 'Un ballet realiste' about Jean Cocteau. Was produced and premiered in 2013 by concerthall De Bijloke in Gent (Belgium). In May 2015 they premiered a new theatre production by Huba de Graaff (wilCO), touring in autumn of 2015. In December 2015 the music theatre piece EICHMANN (production company Diamantfabriek) was premiered in the Muziekgebouw aan't IJ (Amsterdam).

They released their debut CD Le Jardin Feerique at Brilliant Classics/Foreign Media, which is being sold worldwide. Their new CD 'L' Heure Espagnole' was very well received: "This known repertoire starting a new life with a touch of recognition

as well as estrangement: it's wonderful" - Lex Bohlmeijer.

Duo Bilitis won the international chamber music competition in Almere, Holland, the fifth edition of the UITMARKT chamber music competition in Amsterdam and is finalist of the International Jewish Music Competition 2010.

Ekaterina and Eva are gifted with extraordinary musicality, professionalism and dedication. Because of the interesting combination of their ensemble and their stunning performance capacities, they manage to captivate any audience. Not only should I describe a concert of the Duo as moving, but they bring a sense of humor to their performances as well. Emmy Verhey, concert violinist

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www.duobilitis.com